Music ANDTHE Drama

THIS WEEK'S ATTRACTIONS.

A New Sousa Opera, Farce Comedy, Society Play and Vandeville in the Bills.

COATES-Pirst haif of week, "The Iride Elect." GRAND-All week, "What Happenet to Jones."
AUDITORIUM-All week, "Young Mr. Winthrop." ORPHEUM-All week, Patrice and oher vaudeville

attractions.
COATES-Thursday evening, Twentieth Kansas band. COMING NEXT WEEK. COATES-First half of week, Charles Coghian

"The Royal Box."
GRAND-All week, "The Female Drummer," ORPHEUM-All week, vaudeville, AUDITORIUM-All week, "Turned Up."

The first performance in Kansa City of John Philip Sousa's "The Brite-Elect" will be given at the Coates to-morrow will be given at the Coates to-morrow evening. The engagement will dose on Wednesday night and will injude a Wednesday matines. The promise a made that it will be produced with all the gorgoous scenic effects that characterized the New York production. "The Bride-Elect" is new to Kansas City theategoers. Its success in New York and other Eastern cities kept it off the road. It enjoyed a long and prosperous run at the Intekern cities kept it off the road. It enjoyed a long and prosperous run at the Intekerbocker theater in New York. Those who assume the principal roles are Drew Donaldson, a singer out of the ordinary and who will be pleasantly remembered for her work in a number of New York Cisino productions; Lillian Ramsden, who it vivacious and has a voice of sweetness and volume: Marie Celeste, Edna Thorrion, Violet Caristedt, Neil Mensell, Frank imiley, Henry Leone, O. E. Thayer, Chries Goettler, and others. There are no ess than three of Sousa's famous marches in the production, and all are said to have that swing and inspiration that have mage his compositions known everywhere. His latest march, "Hands Across the Sea," will be done here for the first time. The great march of the production is the one known as "The Bride-Elect" two-step, though a the opera, it is entitled "Cuchain the Dogs of War."

The scene presented is the ruins of a palace which is being used as a rendezyon. evening. The engagement will dose on

The scene presented is the ruins of a since which is being used as a rendezvous or brigands. The march is first heard in for origands. The march is first heard in the distance, and gradually comes nearer until it seems to be just outside the door, when it ceases. "Open in the name of the queen!" It is followed by an explosion and the soldiers swarm over the fallen walls. The entire company marches to the foot-lights, and the great chorus is again sung. It is said to be unfailingly productive of great enthusiasm. The complete cast fol-lows:

Mr. Otta B. Thayer
of Ticherio.

Mr. A. C. Goettler
Mr. William White
Mr. Joseph Merrick
Miss Drew Donaldson
Miss Lillian Ramsden
her daughter
Miss Marie Celeste
Miss Edna Thornton
Miss Viola Carlstelt
Miss Helen Davidge
Miss Edith Milward
Miss Edith Milward
Miss Edith Milward

.Miss Edith Milward ..., Miss Eva PalmerMiss Madge Carle .Mr. Charles A. Gordon SYNOPSIS.

Locale—Island of Capri.

Act I.—A street in Capri.

Act II.—The fold of the shepherdess.

Act III.—Portress of Ana Capri.

Act II.—The fold of the shepherdess.

Act III.—Fortress of Ana Capri.

The fun in George H. Broadhurst's farce, "What Happened to Jones," which begins a week's engagement at the Grand opera house this afternoon, is infectious. The situation in "Jones" are grotesquely humorous, and the lines witty and bright. The story which furnishes the ground work for the play is quite simple, yet despite this simplicity it is never duil. Professor Goodly expects a visit to his New York house from his, brother, the Rev. Mr. Anthony Goodly, bishop of Ballarat. In anticipation of this event the most eleborate preparations are made by the wife and daughters of the professor and his sister-times. daughters of the professor and his sisterin-law, an aged but romantic party, who
has engaged herself through the mails to
the bishop. On the evening of the visitor's arrival the professor (in the interest
of science and unknown to his family) is
induced by his future son-in-law to attend a prize fight. Although the police
are "fixed" the place is raided. Both
escape, but the professor in doing so falls
and gets a black eye, not to mention the
damage to his clothing and temper. Just
as they think themselves safe from the
clutches of the law, a stranger bursts in
upon them. This is "Jones," who to avoid
arrest, koncks down one of the
escapitary guardians of the law, and foldaughters of the professor and his sister-

upon them. This is "Jones," who to avoid arrest, koncks down one of the pursuing guardians of the law, and follows the professor and Richard into the house. He is a traveling salesman who handles hymnals and for a side line sells playing cards. The house is surrounded and to avoid exposure to himself, the professor palms off "Jones" as the bishop. But as "Jones" is no stranger in Kansas City it is needless to recall all that happens to him. The new cast will be as follows:

Juliet Sager
Dorothy Hammack
Cmily Stowe
Jesephine Florence Shepherd
Ada Craven

The patrons of the Auditorium seem to have taken very kindly to the revival of old favorites, and for this reason much is have taken very kindly to the revival of old favorites, and for this reason much is to be expected of the revival this week of Bronson Howard's beautiful play. "Young Mrs. Winthrop," which has not been seen in Kansas City since the successful presentation by the Kemper stock company, several years ago. This is one of the best of the Howard plays. It is what would be called a domestic drama, and yet is not in the category of the old emotional plays that continue to hold the boards. There are tears and smiles in this play, but there is nothing mawkishly sentimental about it. Indeed it is doubtful whether the playgoing public will ever outgrow its interest in the simple theme that forms the basis of this drama—the theme of domestic peace and domestic estrangement. It is a hackneyed subject, it is true, but there is nothing hackneyed about the manner in which it is treated by Mr. Howard. It is a simple story admirably told. It runs from the most touching pathos to the most delightful comedy, and its characters are lovable people, and for this reason their fortunes are followed by more than ordinary interest. The estrangement and the reconciliation of Mr. and Mrs. Douglas Winthrop are attended by the most natural processes, and the story can not fail to appeal to everyone who has given a mement's thought to that philosophy which tends to the security of domestic happiness.

mess.
Miss Kennark, Miss Berkeley, Mr. Grang-

pleas. Kenuark Miss Berkeley, M. Graw will have particularly good parts this week and several other company will be an extracted and several other company was travelling in the local content of a modern interior. There is the company was travelling in the local content of a modern interior. There is the southern will be a strong which is to remain undisturbed and the company was travelling in the local content of a surprise in this setting which is to remain undisturbed and the company was travelling in the company was trave

en tima who steps down out of the frame on the wall and holds conversation with her nephew, who, if the truth must be told, has been imbibing an unusual, or possibly a usual, quantity of New Year's egg nog. There is a rare chance for scenic effect in the play, and Patrice makes the most of the opportunities offered. As when she was here before, Patrice will be supported by her own capable company. The act of Canfield and Carleton is entirely different in its nature from the little dream story, but its broad comedy is always thoroughly appreciated. Last year this team was one of the features of a bill which contained many interesting actors, for Mr. Canfield is one of those quaint comedians whose work is worthy of careful attention. Miss Carleton is a bright little woman and she helps to make the audience enjoy itself. Jennie Yeamans is remembered here as an actress of considerable comedy power, and although she has never appeared in vaudetille in Kansas City, her character impersonations should make a hit. Lavender and Tomson are two comedians who are said to have much which is original and a breezy way of presenting it. Polk and Kollins will need but little introduction. Mr. Polk is a Kansas City boy, and he and Mr. Kollins have many friends here. Frank Cushman is called the "progressive ministrel," and aithough it is some time since he was here last, he has not been forgotten. Others who will appear are Forest and King, grotesques, and the Franklin sisters, soubrettes. The order of the bill is:

the bill is: Franklin sisters, singers and dancers. Lavender and Tomson, comedians. Jennie Yeamans, character impersona-

tions.

Patrice, supported by her company, in the comedietta, "A New Year's Dream."

Frank Cushman, "the progressive min-Canfield and Carleton, in comedy and

song.
Polk and Kollins, banjoists.
Forest and King, grotesque comedians

The military band of the Twentieth Kansas regiment will give a concert at the Coates opera house next Thursday even-Coates opera house next Thursday evening. The band is composed entirely of enlisted men, who fought in the Philipoine campaign, one of their number being killed and three others being wounded. It is their purpose to make a tour of the whole state of Kansas, and Kansas City will be the third engagement, the first having been at Ottawa last Friday night, and the second being set for Topeka Wednesday evening. The members of this band were mainly drawn from the old Gormley band, of Topeka, an excellent organization, whose leader went to the Philippines and is still there as leader of one of the United States bands. The Twentieth Kansas band is said to be a high class musical organization, but aside from the programme and the manper in which it will be presented, there will be a great deal of public interest in the musicians themselves. The programme will be announced later.

STORIES AND GOSSIP OF THE STAGE.

The stage of the Broadway theater has reactically been made ready for the forthcoming production of "Ben Hur" at that house. The drama, based on the novel of General Lew Wallace, will have its opening presentation on the night of November 27. The cast has been chosen and the principals have been stu-

diously rehearsing for six months, says the New York World. Owing to the immense weight that the stage must bear, especially in the chariot race scene, when more than 200 persons and nearly a score of horses, besides four heavy charlots, will be seen at one time, it became necessary to tear out the stage and

other, have taxed the management of the house to the utmost.

In the charlot race the horses will appear

to be going at tremendous speed, and, indeed, their legs will move just as though they were tearing along, but in reality they will not move forward a peg. Underneath the stage eight racing machines have been built, and in the race the effect of reality built, and in the race the effect of reality will be realized by the revolving of massive cycloramic scenery. It is promised that the intensely electrifying scene in the circus at Antioch will be given with all of the effect the written description calls for. There will be four four-horse charlots in the race. It is declared that the finale of the contest, when Ben Hur forces his rival into the jumble of wreckage made by the broken charlots, will be a most thrilling climax.

we went up to town to spend the night at a hoiel.

"Next morning we came back to put up the 'theater.' Again we were amazed. There wasn't a board, not even so much as a chip, in sight, but there was a well-beaten path that led over to the soldiers came. We tried to find our lumber, but no one seemed to know anything about it. "A few weeks later I heard two officers discussing the camps. Colonel —"S regiment, one of them said, 'appears to have settled down for the summer. There itsn't as the companies of the summer. There itsn't as the companies of the summer of the summ dance numbers, a gign, payane and ga-votte, played at a masked ball, which makes up the second act.

A young, fresh, flexible voice, sweet and

Miss Neilsen should do one thing-take a few lessons in elocution and study hard to overcome her unpleasant accent. The sweetness and softness and refinement of her singing voice disappear when her mouth opens for speech. Harsh consonants, twanged syllables, liftle vulgarities of expression, take the place of the tones which charme the car. There is a vertiable transformation. It is a pity.

Kansas City.

Mr. and Mrs. John Behr will soon inaugurate a series of three chamber concerts for string quarteta and piano. Kansas City has had but little of this class of music for several measons, and this announcement ought to be interesting in musical circles.

Mr. Whitney Mockridge, the famous tenor, who has recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recently returned from London and is new on the recent returned from London and is new on the recent returned from London and is new on the recent returned from London and is new on the recent returned from London and is new on the recent returned from London and the recent returned from Lo

is wared. The end of this is the collision and the going down of the galley when Ben Hur is enveloped in darkness and surging waters.

One picture is to be that of the miracle on Mount Olivet, when the Nazarene heals the mother of Ben Hur and Tirzah, his sistem of the presented on the stage. The play requires the greatest delicacy of treatment so that nothing placed on the stage shall in the slightest degree offend against religion, and this demand has been met, it is declared, only after the most consientious and earnest work on the part of the play-wright and author. General Wallace with stood for twenty years the many pleadings for the dramatization of the book, feeling that it might not be presented with sufficient delicacy. It will be seen with what subtle art a scene like that of the miracle is enacted, while at the same time the story is told in words and picture.

Bits of the book, such as the woolng of Esther by Ben Hur, and the hero at his villa and in Rome, will be given to the eye as well as to the ear, and over all it is enacted, while at the same time the story is told in words and picture.

Bits of the book, such as the woolng of Esther by Ben Hur, and the hero at his villa and in Rome, will be given to the eye as well as to the ear, and over all it is enacted with all that has been the stage, and has gone from the Glesey to house to his home at Crawfordsville, Ind. He will, of course, be here for the opening night.

General Wallace has announced that he is entirely satisfied with all that has been to his home at Crawfordsville, Ind. Here are the actors who will give life to the tulie of Ben Hur.

Ben Hur Ben Hur Amades the same time the stage, and has gone from the Glesey has been done to properly place his masterpiece upon the stage, and has gone from the Glesey has been done to properly place his masterpiece upon the stage, and has gone from the Glesey has been done to properly place his masterpiece upon the stage, and has gone from the Glesey has been done to his home at Crawfordsville, Ind.

We went up to town to spend the night at a Genius," in which Lamaitre, Fechter, Rossi, Bar-

gested in much the usual way. All existent plays relative to this subject follow substantially the same course and depend for their effect, upon the same expedientthe course of sanguinary delirium and the

A young, fresh, flexible voice, sweet and true, is the great charm of this petite person. It has not been permitted to develop wildly. Some one has disciplined the singer and trained the voice, and the result is that comic opera is now ruled by a queen and all of them there is an insane mob; and in all of them there is an insane mob; and in all of them there is an insane mob; and in all of them there is an insane mob; and in all of them there is the smell of blood. In the ghastly shadow of the guillotine. Their bearing upon opinion as to political and social affairs, accordingly, is identical. They suggestively intimate the imperative need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely based on justice, together with the need of a strong central government, wisely

the human race. To review the direct incidence to overcome her unpleasant accent. The weetness and softness and refinement of her singing voice disappear when her mouth opens for speech. Harsh consonants, twanged syllables, liftle vulgarities of expression, take the place of the tones, which charme the car. There is a vertiable transformation. It is a pity.

Seconge W. Larsen, who plays the title role in "What Happened to Jones," has something of a reputation as a wag. As large stores in Chicago a few weeks ago he noticed a number of carriages, in one of which the driver had fallen fast asleen. Evidently the mistress was inside. Without a word, Larsen stole quietly up and gazed down the stored in the door, turning as he did so to say to the driver: "Home."

"Yes, sir! Teh! get up!" and off went the carriage home.

"Yes, sir! Teh! get up!" and off went the carriage home.

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"Yes, sir! Teh! get up!" and off went the carriage home.

"DIAMATIC AND MUSICAL NOTES.

Edward Kreiser will play an organ recital in Cameron. Me. November 2.

The critic of the Lincoln State Journal describes the Lambardi energy as "mail but pleturosque." The Lambardi engagement in Lincola was decidedly more successful than that of the same company in Kansas City.

"M. and Mrs. John Behr will soon hangurate a series of three chamber concerns for string quartetts and and plane. Kansas City has held but like it in an and plane. Kansas City has held but like it in an and plane. Kansas City has held but like it in the captile of sound that is a wather, displayed in the captile of single company in known control of the captile of the captile of the Lincoln State Journal describes the Lambardi energy as the captile of the captile of the captile of the captile of the

will be realized by the revolving of massive cycloramic scenery. It is promised that the intensely electrifying scene in the circus at Anticoh will be given with all of the effect the written description calls for. Whitney Mockridge, the famous tenor, who has recently returned from London and is now on the contest, when Ben Hur forces his rival into the jumble of wreckage made by the broken chariots, will be a most thrilling climax.

Another spectacle of a wholly different character will be a scene in the grove of the heathen goddess Daphne, wherein Roman feloiatry and the religion of the Christ will becompared.

One of the spectacles that will vie with the charlot race in action is to be the navral "glit between the pirate ships and the Roman galleys. In one of which the hero is chalmed while the terrible contest is waged. The end of this is the collision and the going down of the galley when Ben Hur is enveloped in darkness and surging waters.

One picture is to be that of the miracle on Mount Olivet, when the Nazarene heals the mother of Ben Hur and Tirzah, his sister of Mount Olivet, when the Nazarene heals the mother of the Hur and Tirzah, his sister of health of the miracle on Mount Olivet, when the Rozarene kais not to be presented on the stage. The play requires the mother of Ben Hur and Tirzah, his sister of health of the miracle on Mount Olivet, when the Rozarene kais not to be presented on the stage. The play requires the mother of Ben Hur and Tirzah, his sister of health of the miracle of Mount Olivet, when the Rozarene kais not to be presented on the stage. The play requires the mother of Ben Hur and Tirzah, his sister of health of the miracle of Mount Olivet, when the Rozarene kais not to be presented on the stage. The play requires the massing made and the greatest delicacy of treatment so that nothing placed on the stage shall in the istence of the Supreme Being, and set fire to James David's pasteboard statues of atheism, egotism, discord, and ambition, to disclose, above their ashes, the figure of wisdom—which, very appropriately, came up with a face completely black. The scene of Robespierre's vision of the ghosts of his victims, by night, in the terrible prison of the Conciergerie—a dramatic expedient borrowed from the tent scene of "Richard III"—is one of the mos thrilling and tremendous achievements in all stage pedient borrowed from the tent scene of 'Richard III'—is one of the mos thrilling and tremendous achievements in all stage fiction: but it occurs in a perfectly natural sequence of events: it is not extraneous; it is not precipitated by artifice; it accelerates the movement of the story, and it helps to show the character. The final catastrophe, when Robesplerre, defied and branded by Tallien, in the hall of the national convention, fights his way into the tribune, but is overwheimed by the yelling multitude of his enemies, is brought about with equally felicitous skill, and, as set, managed, and acted by Henry Irving, it crowns with a lurid and tumultuous horror of tragic action one of the most symmetrical and potential melodramatic plays that have enriched the stage in our time. Nothing could be further from the truth than the intimation that was given by early writers on this subject that Mr. Sardou's "Robesplerre" is more a spectacle than a drama. Scenic splendor undoubtedly it contains, and of a colossal kind, and wonderfully well devised and displayed; the populous, diversified convention scene has never been equalled, in its way; but "Robesplerre" possesses likewise the elements of unity, symmetry, coherence, atmosphere, character, and movement, and these, when vitalized with feeling and

TO BEGIN TO-DAY GRANI AT MATINEE.

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Young Mrs. Winthrop

Handsome Stage Setting, Gorgeous Gowns, A Great Production of the Day!

CARNATION MATINEE on Wednesday. Every lady holding 15-cent ticket presented at the door with them.

NEXT WEEK-The Side-Splitting Comedy by MARK MELFORD and played by MR. NAT GOODWIN, entitled "TURNED UP."

COATES MONDAY, TUESDAY, WEDNESDAY AND WEDNESDAY MATINEE, NOV. 6-7-8.

'SOUSA'S MARCHES WOULD LEAD AN ARMY TO VICTORY." FRESHNESS, BEAUTY, ORIGINALITY. FIRST TIME HERE OF

SOUSA'S MOST SPLENDID TRIUMPH. The Bride Elect!

The March King's Famous Marches: "THE BRIDE ELECT." "UNCHAIN THE DOGS OF WAR." "HANDS ACROSS THE SEA."

EXTRA!

NOVEMBER 13-14 and 15, and WEDNESDAY MATINEE! MR. CHARLES COGHLAN, IN HIS ROMANTIC PLAY THE ROYAL BOX.

BAL DES QUARTZ' ARTS.

Splendid Pictures in the Moulin The Curiosity of the Man Who Saw Rogue, Paris, During the Ball.

is the ingenuity exercised to outwit the authorities. Inside the vestibule of the Moulin was erected a tribune (a long bar), behind which sat the massiers of the different studios of Paris, all in striking cost turnes. It was their task not only to identify the holders of tickets, but also to pass on the suitability of the costumes of such as were otherwise eligible to admit tance. The costumes must all have consplcuous merit and be thoroughly artistic. Nothing black, no dominoes, none in civilian dress, may pass. Many and loud were the protestations that rang through the vestibule as one after another was turned back and firmly conducted to the door.

Once past the implacable tribunes, we entered 2 walling fairy-land, a dream of rich colv 1 reckless abandon. From the best are fifty or horse feed, and it was first-class food for horses. It is stale bread, and costs us 40 cents a barreture of the bread and another was turned back and firmly conducted to the door.

Once past the implacable tribunes, we entered 2 walling fairy-land, a dream of rich colv 1 reckless abandon. From the barrel; so you see it comes pretty by it for horse feed, and it was first-class food for horses. It is stale bread, and costs us 40 cents a barreture of the bread is only a day of the bread and himself for clothing.

—all there; and the air was heavy with the perfume of roses. Shouts, laughter, the soft yellow haze that filled the vast hall. There was no thought of the hardness and sordidness of life, no dream of the morrow; it was a wonderful witchery that sat upon every soul there.

This plendid pleture was framed by a wall of lodges, each sumptuously decorated and hung with banners, tableaux. and the was been ambitious to shine as a literary light." said Smith with a chuckle. "I don't know how many clubs she belonded; but if there were any that she did not belong the wall of lodges, each sumptuously decorated and hung with banners, tableaux. and it was because she had nover heard of the stable was not to the stable was not to the sta authorities. Inside the vestibule of the good, and was good. There were all sorts

wall of lodges, each sumptuously decorated and hung with banners, tableaux, and to it greens, each representing a particular atelier and adorned in harmony with the dominant. and adorned in harmony with the dominant ideals of their masters. The lodge of the Ateller Gerome was arranged to represent a Grecian temple; all the decorations and accessories were pure Grecian, eleverly imitated by the master's devoted pupils. That of the Ateller Corman represented a huge caravan of the prehistoric big muscled men that appeal so strongly to Cormon; large skeletons of extinct animals, giant ferns, skins, and stone implements were

Reason for It.

EXPENSIVE HORSE FARE.

Bread Delivered at a Stable. From the New York Journal.

As the Bal des Quat'z' Arts is not open to the public, and as none but accredited baking factories of Yorkville stopped in front of an uptown livery and boarding to the four arts are admitted, the greatest precautions are taken to prevent stable yesterday morning, and two men at the intrusion of outsiders; and wonderful once unloaded barrels of bread and carried is the ingenuity exercised to outwit the them into the stable. The bread looked

"For the last year or so my wife has been ambitious to shine as a literary light," said Smith with a chuckle. "I don't know how many clubs she joined; but if there were any that she did not belong to it was because she had never heard o "The other night while I was reading

"The other night while I was reading my paper, she interrupted me with a request for light about something that I did not catch except the word pope.

"Well,' said I, looking over my paper.
"I want to know about him,' she continued. 'I must read a paper concerning him at our next literary meeting, and I do not know a single thing about him. Who not know a single thing about him

huge caravan of the prehistoric big muscled men that appeal so strongly to Cormon; large skeletons of extinct animals, glant ferns, skins, and stone implements were scattered about, while the students of Cormon's ateller, almost naked with bushy hair and clothed in skins, completed the picture. And so it was with all the lodges, each typifying a special subject, and carrying it out with perfect fidelity to the minutest detail.

Had a Supply on Hand.

From the Philadelphia Record.

"Can you tell me," inquired the anxious-looking man of the bank cashier, "if there is any way of disposing of plugged nickels?

"Certainly," replied the cashier. "You can drop them into the contribution box at church. Any deacon will take them. I can't help himself."

"Yes, sir, I know that," recolled the anxious-looking man. "I am a church deacon, and I have a half bushel of them I would like to dispose of."

Big and our next literary meeting, and I do hat she like about him. Who is he?"

"On you mean to say,' said I, 'that you know nothing about Leo XIII., the head of the Roman church"

"Oh, of course.' she answered, 'how stupid of me'. I can read all about him in the encyclopedia."

"I evaumed my reading and thought that ended it; but it didn't. The other night when I returned home I found my wife in tears, and before I had time to inquire what the matter was I was called to account in seventeen different kinds of keys.

"Well, when the storm was over I learned the trith. It was the poet Leo and not treat upon, and when she rose and read a paper on the pope it started a row that the children once more have a chance to get acquainted with their mother, I do not look upon it as a calamity."

Becidedly So.

Decidedly So.

From the New York Press.

"Busby's married life seems to be unspeakably happy."

"Yes; I understand his wife was tonguetied."

"The seems to be unspeakably happy."

"Yes in understand his wife was tonguetied."

"Ah, yes; that is better than swearing about or at her."

Oxpheum. MATINEE TO-DAY AT 2:15. TO-NIGHT AT 8:15.

UWANTA See this for that Tired Feeling.

PATRICE and Company in the Dainty Playette

A New Year's Dream" CANFIELD and CARELTON

Jennie Yeamans

The Greatest of all Character Comediennes. LAVENDER and TOMSON COMMEDIANS.

POLK and KOLLINS

FRANK CUSHMAN

The Progressive flinstrel. FOREST and KING

FRANKLIN SISTERS

Petite Singing and Dancing Comediennes. Amateur Night, Seturday, Nov. 18th Guessing Contest. 21 Prizes - Blanks at

At the COATES OPERA HOUSE, NOVEMBER oth, 1899. This famous fighting band is composed of twenty-ix musicians of high order, their music has the nan of heitle and the beauty of song. These boys six musicians of high order, their music has the snap of hettle and the beauty of song. These boys were regularly enlisted soldiers, and did duty among the wounded in the trenches and on the firing line. They had one man hilled in battle and three wound-ed. Concert given at \$ o'clock.

Admission, 25c, 50c and 75c. Tickets on sale at the box office Monday,

Mrs. Geo. Metcalf,

OF NEW YORK CITY. Special training in voice development, aring the pupil for the concert stage, ch

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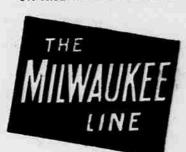
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